

YOU KNOW I'M NO GOOD

COMPOSED BY : AMY WINEHOUSE
ARRANGED BY : TOVY MESHOLAM

LAZY ♩ = 100

The musical score is arranged in a system with the following parts from top to bottom:

- FLUTE 1**: Treble clef, 4/4 time signature, rests throughout.
- FLUTE 2**: Treble clef, 4/4 time signature, rests throughout.
- OBOE**: Treble clef, 4/4 time signature, rests throughout.
- CLARINET**: Treble clef, 4/4 time signature, rests throughout.
- ALTO SAX.**: Treble clef, 4/4 time signature, rests throughout.
- GIUITAR**: Treble clef, 4/4 time signature, rests throughout.
- BASS**: Bass clef, 4/4 time signature. The part begins with a whole note chord (F2, Bb2, D3, F3) and continues with a rhythmic pattern of eighth notes: F2, Bb2, D3, F3, G3, Ab3, Bb3, D4.
- ROCK ORGAN**: A grand staff with treble and bass clefs, 4/4 time signature, rests throughout.
- DRUMS**: Drum set notation, 4/4 time signature. The pattern consists of a steady eighth-note hi-hat and snare drum accompaniment.
- VOICE**: Treble clef, 4/4 time signature, rests throughout.

A

7

FL.1
FL.2
OB.
CL.
ALTO SAX.

ROCK FEEL

Dm Gm A7 Dm Dm Gm A7 Dm

E. GTR.
BASS
ORGAN

CONTINUE ROCK FEEL

DR.
VOICE